

SPORADIC MOVEMENT

As recorded by CKY

(From the 2002 Album INFILTRATE.DESTROY.REBUILD.)

Transcribed by Marco Vignali

Words and
Music by
Ginsburg
Arranged

A Intro

Fast Rock ♩ = 215
N.C.

The Intro section consists of two guitar parts, Gtr I and Gtr III, in 4/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked as Fast Rock with a quarter note equal to 215 beats per minute. The notation includes standard musical notation with a treble clef and a key signature of two flats. The guitar parts are written in tablature format, with fret numbers indicated by dots on the strings. The Gtr I part starts with a double bar line, followed by a sequence of notes: 7 9 7 7 8 7 7 9, then 7 7 8, and finally 9 9 7 5 4 5 3 5. The Gtr III part starts with a double bar line, followed by a sequence of notes: 5 7 5 5 6 5 5 7, then 5 5 6, and finally 7 7 5 3 2 3 5 3. Both parts include a 4x trill mark and a sl. (slide) mark.

B Verse

The Verse section consists of two guitar parts, Gtr I and Gtr III, in 4/4 time. The key signature has two flats (B-flat and E-flat). The notation includes standard musical notation with a treble clef and a key signature of two flats. The guitar parts are written in tablature format, with fret numbers indicated by dots on the strings. The Gtr I part starts with a double bar line, followed by a sequence of notes: 7 9 7 7 8 7 7 9, then 7 7 8, then 7 9 7 7 8 7 7 9, and finally 7 7 8. The Gtr III part starts with a double bar line, followed by a sequence of notes: 5 7 5 5 6 5 5 7, then 5 5 6, then 5 7 5 5 6 5 5 7, and finally 5 5 6. Both parts include a 4x trill mark and a sl. (slide) mark.

F5

10

P.M.

T

A

B

T

A

B

Detailed description: This system covers measures 10 through 13. It features a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of a sequence of eighth notes: Bb4, G4, F4, G4, A4, Bb4, A4, G4, F4, G4, A4, Bb4, A4, G4, F4, G4, A4, Bb4, A4, G4, F4. The bass line consists of a sequence of eighth notes: Bb2, G2, F2, G2, A2, Bb2, A2, G2, F2, G2, A2, Bb2, A2, G2, F2, G2, A2, Bb2, A2, G2, F2. The guitar tablature for the top two strings (Treble and Middle) shows a sequence of fret numbers: 1, 1, 1, 1, 2, 2, 2, 2, 3, 3, 3, 3, 4, 4, 4, 4, 5, 5, 5, 5. The bottom two strings (Bass) are shown with fret numbers: 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6.

N.C.

14

T

A

B

T

A

B

Detailed description: This system covers measures 14 through 17. It features a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of eighth notes: Bb4, A4, G4, F4, G4, A4, Bb4, A4, G4, F4, G4, A4, Bb4, A4, G4, F4, G4, A4, Bb4, A4, G4, F4. The bass line consists of eighth notes: Bb2, A2, G2, F2, G2, A2, Bb2, A2, G2, F2, G2, A2, Bb2, A2, G2, F2, G2, A2, Bb2, A2, G2, F2. The guitar tablature for the top two strings (Treble and Middle) shows fret numbers: 7, 9, 7, 7, 8, 7, 7, 9, 7, 7, 8, 7, 7, 9, 7, 7, 8. The bottom two strings (Bass) show fret numbers: 5, 7, 5, 5, 6, 5, 5, 7, 5, 5, 6, 5, 5, 7, 5, 5, 6.

F5

18

P.M.

T

A

B

T

A

B

Detailed description: This system covers measures 18 through 21. It features a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of a sequence of eighth notes: Bb4, G4, F4, G4, A4, Bb4, A4, G4, F4, G4, A4, Bb4, A4, G4, F4, G4, A4, Bb4, A4, G4, F4. The bass line consists of a sequence of eighth notes: Bb2, G2, F2, G2, A2, Bb2, A2, G2, F2, G2, A2, Bb2, A2, G2, F2, G2, A2, Bb2, A2, G2, F2. The guitar tablature for the top two strings (Treble and Middle) shows a sequence of fret numbers: 1, 1, 1, 1, 2, 2, 2, 2, 3, 3, 3, 3, 4, 4, 4, 4, 5, 5, 5, 5. The bottom two strings (Bass) are shown with fret numbers: 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6.

G5

22

P.M.-----|

T
A
B

P.M.-----|

T
A
B

C Chorus

(4th time on D.S.) To Coda

26

A F A E G D F D C

4x

T
A
B

4x

Gtr II

T
A
B

D Pre-Verse

N.C.

30

4x

T
A
B

4x

Gtr III

T
A
B

F Interlude

N.C.

42

T
A
B

G Outro

A5

46

mp

T
A
B

7 7 5 (7) (7) (7)
5 (5) (5) (5)

G5

50

T
A
B

5 (5) (5) (5)
3 (3) (3) (3)

N.C.

54

Gtr II *f* Gtr I

T
A
B

7 9 7 7 8 7 7 9 7 7 8 7 7 8 7 7 8

Gtr III *fff*

T
A
B

7 9 7 7 8 7 7 9 7 7 8 5 7 5 5 6 5 5 7 5 5 6